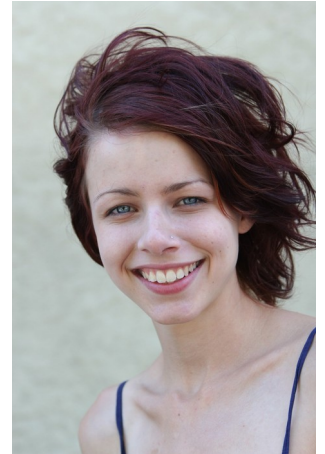


### Tara Clark

An avid performer, Tara has developed her skills as a magician, juggler, musician and writer, however her first passion is acting. Discovering her vocation midway through high school, Tara quickly secured roles in short films including "Charlie and Ginger", "Fractured Light" and "Dying to Dance". The day after her final HSC exam she began shooting the epic independent feature "Charlotte", in which she played the title role.

Eager to be creative, Tara has worked in most areas behind the camera, and has written and directed a number of short films and music clips with her production company "Little Willow Productions". Titles include "Given Dialogue", "Theme for Young Lovers" and "Sorry Starry Night", a music clip for the song of the same name by independent artist Savvash.

Tara hopes to begin formal acting training soon and is in process of writing her first feature film based on "The Fall of The House of Usher" by Edgar Allen Poe, which she would also like to direct. While her main focus at the moment is on acting, she is still a keen musician and is endeavouring to resurrect her band in which she plays bass guitar and sings, to begin recording her own music as well.



### Adam J. Yeend

Adam is a graduate of the University of Western Sydney with a degree in Communications and in the last two years has taken on a wide variety of roles, quickly establishing himself as a major up and coming Australian talent. His first professional acting experience was in the form of a dual lead role in the independent fantasy short "Dreamstate".

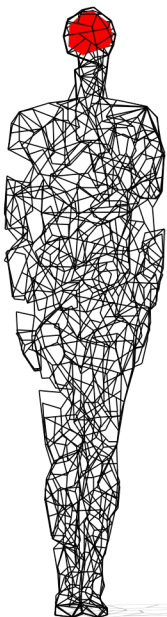
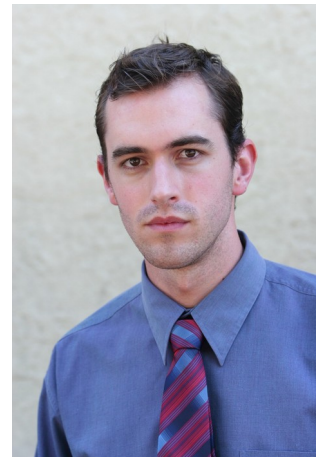
Adam studied camera technique and script analysis with "Lord of the Rings" actor John Noble and has spent two years training in the Stanislavski and Meissner techniques at the Lynette Sheldon Actors' Studio, under Lynette Sheldon, a protégé of the reputable Stella Adler.

Following "Dreamstate", Adam played a supporting role in the controversial drama "Boys Grammar", produced by the Australian Film Television and Radio School (AFTRS). Playing a school bully, Adam had to perform a violent assault with several other actors. In the experimental AFTRS short "Untitled/The Trees", he again tackled some hard-hitting material playing a narcissistic school student named Sam who's conflicted between how he wants to be perceived by his peers and who he really is at his core.

His other short film credits include the black and white silent comedy "Heavy Teddy", "Locked" and "The Saviour".

Most recently, Adam completed a lead role in the indie feature film "Offing David" as well as a guest role on the Channel Seven series "Headland". Also a writer, Adam is currently developing his well received screenplay entitled "A Life Impracticability".

For "Eve", Adam was attracted to the idea of tackling a more topical kind of dark love story by, like many of his previous acting credits, exploring a scenario that had a strong social commentary with regard to the human condition.



V I S C E R A L P S Y C H E