

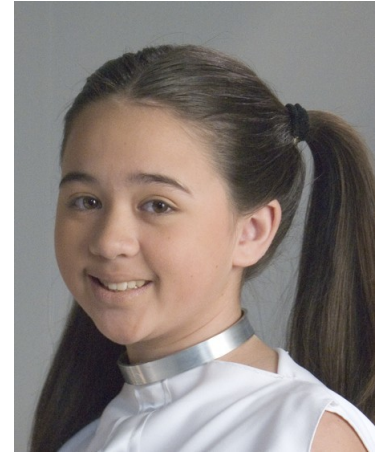
## Celeste Paterno

Celeste was born in East Melbourne in 1993. As a three year old, she had the unique experience of travelling throughout South East Asia for a year with her mother, something which has given her a wonderful base of experiences to draw on for someone of such a young age.

Celeste studied Classical Ballet, Jazz and Tap with the Hilda Easton School of Dance, where she received the annual award for the "Child with Most Potential" at age 5 as well as receiving High Distinctions in her Classical Ballet examinations.

Musically, Celeste plays the violin and bass guitar, for which she receives a scholarship at her high school, Bethany College. A great lover of visual arts, Celeste also enjoys sketching Japanese animation characters.

Celeste takes direction well and enjoys her experiences in front of the camera. She has appeared in numerous short films, notably "The Present" (a story about Hiroshima), "Eve" (the first film in Paul Leeming's robot trilogy) and "Go Quickly". She shares her acting talent with her younger twin sisters, Isabella and Madeleine, who have also appeared in short films as well as an international commercial.



## Maja Meschitschek

Originally from Hamburg in Germany, Maja grew up with a love of dance. She was schooled in several styles including classical ballet before discovering her passion for jazz dancing.

Having parents who were not keen on the arts as a viable career, Maja was nudged into studying economics, business and marketing instead. She started her own marketing research agency but after many years decided to move to Australia, fulfilling one of her life-long dreams. Since then Maja has lived in Sydney, running her own independent marketing company and assisting people to start their own businesses.

Having never lost her drive for the arts, Maja has continued her dancing as well as performing on stage, presenting TV shows, acting in several films and doing small parts in many commercials.

Some of her more recent roles include the lead role of Blanche Taylor-Moore in the documentary series "Deadly Women", a small part in the feature film "Gene-X" as well as the role of Rachel's mother in the first part of Paul Leeming's robot trilogy, "Eve".



V I S C E R A L P S Y C H E