

Lou Ohshiba

Lou Ohshiba was born on January 14th, 1954 in Tokyo, Japan. Since childhood he aspired to be an actor. His acting career took off when he was 24 years old and by age 34 he had gained national recognition in Japan as a star TV Entertainment personality.

Lou has featured in many movies, TV programs, drama series and advertisements. He can also sing and has done a lot of volunteer work in Japan, as well as being a UNICEF Japan Ambassador. Lou is not only an entertainer but is also a master of the Japanese Tea ceremony, *sumie* (Chinese ink painting) and English.

He received the 'GQ Men of the Year' award in 2007, the first and highest fashion reader's choice.

For more information please visit - <http://www.carino-models.com>

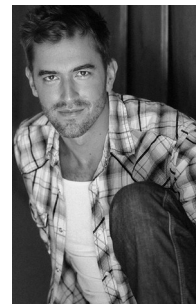


Adam J. Yeend

A native of The Blue Mountains, Australia, Adam J. Yeend was trained by "Lord of the Rings" actor John Noble, and has made an impression on the short film circuit in several acclaimed productions as well as on stage and in television. His first credits in 2005 saw Adam in supporting roles in the controversial "Boys Grammar", the Oscar nominated short "The Saviour", as well as the lead in "An American Piano" director Paul Leeming's directorial debut "Eve". While living in Sydney, he performed in several acclaimed stage productions and toured the east coast of Australia for Brainstorm Productions' "The Hurting Game". He also had multiple guest star roles on the medical TV drama "All Saints".

Since moving to Los Angeles, Adam has continued to star in successful shorts including "Baby Cake", "Alchemy" (for which he was nominated for Best Lead Actor in a Short at the 2013 World Music & International Film Festival), and most recently, the acclaimed horror short "Skypemare" (for which he also served as co-producer). In 2012, Adam landed a role in Lifetime's Elizabeth Taylor bio-pic "Liz & Dick" starring Lindsay Lohan, and served as an on-camera usher at the 84th Annual Academy Awards in Hollywood. As well as acting, Adam is currently continuing to produce, having co-produced the upcoming indie romantic comedy "Lust for Love", and is also in pre-production on a black and white satire, "Battling for Burton!" in which he will also star.

For more information please visit - <http://www.facebook.com/adamiyeend>



Qyoko Kudo

Qyoko Kudo, a film and stage actress born in Shizuoka, Japan, became an actor after building her business carrier and delivering two children. Trained at United Performers' Studio in Tokyo, she got her first role in the Alejandro González Iñárritu film "Babel" in 2006, cast by Yoko Narahashi. Accumulating experience in acting, she started acting in Japanese films created by foreign directors, as well as films shot by Japanese directors.

While many works she got involved in were nominated for numerous domestic and international awards, the Edmund Yeo film "kingyo" brought her to the Venice International Film Festival in 2009. That same year she featured at the Raindance Film Festival in the Yasutomo Chikuma film "Now, I..." In 2011, she featured in the Yusaku Okamoto film "Fragrance of Smoke" at the Short Shorts Film Festival in Asia. In 2013, she was nominated for the Best Lead Actress award in the St. Tropez International Film Festival for the film "Clothes Pegs", directed by Sutipornprachum Vichian. That same year she also featured at the Taipei Film Festival in the Edmund Yeo film "Springtime Nostalgia". In 2013, cast by Yoko Narahashi again, she joined the James Mangold film "The Wolverine" as Aya, the wife of Shingen Yashida, played by Hiroyuki Sanada. Qyoko is a fluent English speaker and enjoys bike riding as well as Aikido.

For more information please visit - <http://qyokokudo.blogspot.com>



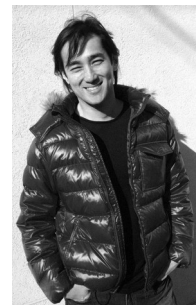
Jun Matsuo

Jun Matsuo was born in Tokyo, Japan. Inheriting German-American blood from his grandfather, his exotic features immediately made him stand out among the growing number of internationally-renowned Japanese actors. After studying method acting for several years with the Zen Hirano Acting Seminar (Zen Hirano) and SLA (Spiritual Land of Actors) under Dan Koji, he went on to hone them at a number of other acting schools.

Since making the shift from theater to film, he has grown into a gifted actor who continues to evolve and utilize his very own acting method. Apart from acting, he is fluent in English and has done extensive physical training, experimenting with such crafts as *tate* (traditional Japanese swordplay), karate and kickboxing.

Most recently, Jun has starred in the shorts "The Lesson" and "The Red Seal" as well as in the following features: "Acrobats", "Anxiety", "Map Of The Sounds Of Tokyo" and "Unravel".

For more information please visit - <http://junmatsuo.weebly.com>



Leon Masuda

Leon was born on September 30th, 2001 in Tokyo, Japan. Her father is the CEO of a movie-star agency and her mother is a model, actress and former Miss Japan 1999. As a result Leon was born into a family immersed in the entertainment business.

Leon started modelling when she was just an infant, appearing in magazines, music videos as well as in UNICEF catalogues. Thanks to her extensive experience since birth in the industry and her talents and outgoing character, she was chosen as the lead actress in the movie "An American Piano".

Leon will soon be based in the United States, taking full advantage of her high level English and her talent as an actress to pursue a career in the business. Leon is also a classical ballet dancer and is skilled at horse riding and *sumie*, the art of Chinese ink painting.

For more information please visit - <http://www.carino-models.com>

