

Paul Leeming – Director

Paul Leeming began his working life in 1991 not as a filmmaker, but as a Seaman Officer in the Royal Australian Navy, navigating warships and gaining a Bachelor of Arts in Politics and an Associate Diploma in Management.

In 1998 Paul switched to the Royal Australian Air Force to undertake pilot's course and become a pilot. After making it almost the entire way through his one year training (and gaining his commercial pilot's license in the process), Paul was unfortunately scrubbed from his course and elected to leave the armed forces and pursue a civilian flying career instead.

Paul joined Airlines of Papua New Guinea in mid-1999 and went on to fly the Beech 1900D for several years until the events of September 11th 2001 caused a downturn in the aviation market, leading the airline to downsize and lay off part of its pilot workforce, Paul included.

With airlines not hiring and no upturn in the aviation industry likely in the near future, Paul decided to turn his skills to computing, launching two companies in the servicing and sales sectors of the industry. Whilst this paid the bills and made him money, the job ultimately proved not to be challenging enough, so in late 2004 Paul decided to choose a new career where he would be continually challenged and thus, satisfied.... that of film director.

Paul began his film career in Sydney in 2005 and graduated from the Sydney Film School with a Diploma of Screen in 2006, majoring in Directing, Cinematography and Sound.

In 2007 he moved to Japan and started his own production company, Visceral Psyche, with a view to presenting a unique aesthetic to his work for both the Japanese and global markets. Visceral Psyche entered the marketplace in an extremely strong position, pioneering the Red One digital cinema camera in Japan and helping to teach cameramen, editors and directors about the benefits of the new technology.

Paul has written and directed several award-winning films and shot many more in his capacity as cinematographer. Additionally he has shot documentaries for the Discovery Channel, numerous music videos for top artists in Japan and Australia as well as many commercials. His flair for visually arresting and evocative imagery is matched by his technical skills in the field, in order to blend both the art and science of cinema to best generate emotional responses in an audience.

Besides being a talented director and cinematographer, Paul is also skilled as both a colorist and editor, believing that an extensive knowledge of these aspects is essential to presenting a cohesive end result to clients.

Now living in Berlin and with his sights now set firmly on Hollywood, Paul is currently writing several feature films in the science fiction and horror genres, with the first slated to go into production in the coming year.

FILMOGRAPHY

"Eve" - 2005

"Birth" - 2006

"The Lesson" - 2010 (credited as Paul Metz)

"Silent Hill: Stolen Heart" - 2011

"An American Piano" - 2014

"Pieces of 8: Chapter 1" - 2014

For more information please visit – <http://www.visceralpsyche.com>

Taeko Sato – Executive Producer

Taeko Sato was part of the avant garde action painting movement in her earlier days, as well as working for Japan's public broadcaster, NHK, in the art department. She later left NHK to concentrate on supporting her husband, a scholar who had graduated from Tokyo University, in his writing career, by working as an illustrator, illustrating for English language magazines in Japan that her husband wrote for. "An American Piano" represents her first foray back into filmmaking since leaving NHK.

Hamish Downie – Writer & Producer

Hamish Downie is a Tokyo-Based Australian writer/producer, whose work includes the music video for Robyn Loau's comeback single "Never Let You Down", and the horror fan-film "Silent Hill: Stolen Heart". He recently completed a feature script, "Brotherhood of Men", set in a Japanese World War II Prisoner of War camp.

Hamish has previously acted as the Managing Editor for Australian LGBT magazine, 'Out Now', run by the Aids Council of NSW. He has also been a music critic for Altsounds.com. In 2012, he produced the short film, "Prism", based on the many-worlds theory, which was one of the finalists in the 2012 Quantum Shorts Competition in Singapore.

For more information please visit - <http://hamishdownie.wordpress.com>



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